CV

Daniel Murray

Daniel Murray is an Irish net artist and computer scientist. His work focuses on the dream space of virtual worlds; Exploring the emotion and mythology of our digital lives and the nature of humanity in the 21st century; through technology, the web, and video games.

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Online Works & Platforms

2016-present	Always Your Pal, Melon! (melonking.net), a virtual playground and dream of early homepages - Webby Nominee 2023, Lovie Finalist 2026
2021-present	MelonLand, an online web craft community with 3300+ members
2016-present	GifyPet, a virtual pet site with 33 million visits
2021	Museum of Modern Gifs, an archive capturing 100,000 90s GIF images in a simulated museum
2022-present	TextureTown, a free archive of abandoned texture images for games and media projects
2023-present	Pixel Sea, an archive and web toy serving 32x32 icons - Webby Nominee 2024

Exhibitions & Showcases

2025	(Group) The Cosmos The Earth & Us, A4 Sounds, Dublin, Ireland
2025	(Organiser) Electric Worlds, Triskel Arts Centre, Cork, Ireland
2025	(Group) To Hell With Trad, Irish Heritage Club, Seattle, USA
2024	(Solo) Nothing's Old and Nothing's Young, Adrian Flowers Archive, Ballydehob, Ireland
2024	(Group) Declarations at Constant_V, Brussels, Belgium
2023	(Group) Games Y'all, Museum of Human Achievement (MoHA), Austin, USA
2023	(Group) BYoUSB rhizome + dnr, Queens, New York, USA
2022	(Group) Dreams01, Entrance or Exit, Online
2022	(Group) PULSE, Limerick City Gallery of Art, Ireland
2021	(Group) Post Graduate Showcase, Glasgow School of Art, Online

Curatorial Projects

2025	Electric Worlds (organiser, 4 hour event, 10 artists, 150 visitors), Triskel Arts Centre, Cork, Ireland
2025	The GIPHY Gallery (curator, 250 works selected from GIPHY members), Online & New York, USA

Writing

2024	Electric Myths, Are.na, New York, USA / Online

Talks & Workshops

2025	FLOOD RISKS - Drowning in Content (Panel), Beta Festival, Dublin, Ireland
2025 September	"Where have all the Friendsters Gone?", Assembly of A-Social Behaviour, Enschede, Netherlands
2025 July	What is the Internet Made of?, The Photographers' Gallery, London, UK
2024 December	Ozwomp in Cyberspace Discussion, CalArts film department, California, USA
2024 September	Electric Myths, Naive Yearly, Museum of Architecture and Design, Ljubljana, Slovenia
2024	Declarative Tie-Dye, Hackers & Designers Summer Camp, Netherlands
2024 June	Chaos Layouts and Other Tales from Electric Worlds, University College Cork, Ireland

	2024 April	Always Your Pal showcase, Constant, Brussels, Belgium
	2022 June	The Web Revival and the folk life of virtual worlds, 1st Digital Art in Ireland Symposium, University College Cork, Ireland
Residencies		
	2024	Hackers & Designers Summer Camp, Sint-Oedenrode, Netherlands
	2024	Web-artisans and Declarative Artists, Brussels, Belgium
Awards & Grants		
	2026	Finalist - Lovie Award, for Always Your Pal, Melon!
	2026	Honouree - Webby Award, for The GIPHY Gallery
	2024	European Commission Culture Moves Grant, part of Declarations group
	2024	Nominee - Webby Award, for Pixel Sea
	2023	Rhizome Microgrant, for Chaos Layout Generator
	2023	Nominee - Webby Award, for Always Your Pal, Melon!
	2022	The Arts Council of Ireland, Agility Award
	2022	Irish Research Council Sponsorship, for Ozwomp in the Gif Gallery via PULSE
	2022	Cork County Council Creative Artists Bursary
Commissions		
	2026	unthinking.photography CSS takeover, The Photographers' Gallery, London, UK / Online
	2026	Josh Turner - Among Friends, music/video website
	2025	The GIPHY Gallery, net artwork / website
	2024	ColourLife, company website
Education		
	2019-2021	MSc. Serious Games & Virtual Reality - Glasgow School of Art, Glasgow, UK. Dissertation: An Inquiry into Designing Metaverses
	2012-2017	BSc. Computer Science - University College Cork, Cork, Ireland
Press		
	2025	Rhizome / New Museum (Daniel Murray - Artist Profile), New York, USA
	2026	Wonders of Web Weaving (Podcast), Scotland
	2026	Superinteressante (Internet à moda antiga), Brazil
	2025	Web craft: an interview with Daniel Murray, unthinking.photography, The Photographers' Gallery, London
	2025	The Art Newspaper (Giphy Gallery makes the case for GIFs as fine art), New York, USA
	2023	Web Weekly (Interview about MelonLand)
	2022	Polygon (Neocities celebrates ‘the old internet’)
	2021	The Debrief (TECH WORKERS REBEL)
Citations		
	2026	Neocities, Hauntologia e a nostalgia pela internet que poderia ser livre, Matheus Rodrigues, Caio Mota, Suyane Spinosa, Brazil
	2026	The Wicked Witch Of The World Wide Web, Kiara Jouhanneau, Netherlands
	2025	Cat's Cradle, Jess Dutschmann, United States
	2025	IMBUIDO EN MANÁ. Rituales de juego y materialidad digital, Andrés Cuesta Sacristán, Spain
	2025	Ugly Internet como Patrimonio, Navarro Toledo, Pamela Ailyn, Chile
	2025	Cannons, Dynamite Erasers, and Screaming Into The Void, Alexandria Franka Maria van Eekelen, Netherlands
	2021	Playful Diversions of the Webspace, Antoine Lima de Carvalho, France

Memberships

2025-2026	Backwater Arts Group, Cork, Ireland
2023-present	International Academy of Digital Arts and Sciences (IADAS)
2022-present	Visual Artists Ireland
2022-2024	Sample-Studios, Cork, Ireland