

CV:

Daniel Murray is an Irish net artist and computer scientist. His work focuses on the dream space of virtual worlds; Exploring the emotion and mythology of our digital lives and the nature of humanity in the 21st century; through technology, nostalgia, video games and the web.

Website: <https://loom.cafe> - E-Mail: daniel@nonit.me - LinkedIn: </in/nonit/>

Online Works & Platforms:

2016-present - Always Your Pal, Melon! (melonking.net), a virtual playground and dream of early homepages - Webby finalist 2023, Lovie finalist 2026

2021-present - MelonLand, an online web craft community with 3300+ members

2016-present - GifyPet, a virtual pet site with 33 million visits

2021 - Museum of Modern Gifs, an archive capturing 100,000 90s GIF images in a simulated museum

2022-present - TextureTown, a free archive of abandoned texture images for games and media projects

2023-present - Pixel Sea, an archive and web toy serving 32x32 icons - Webby finalist 2024

Exhibitions & Showcases:

2025 - (Curator) The GIPHY Gallery @ LUME Studios, New York, USA

2025 - (Group) The Cosmos The Earth & Us, A4 Sounds, Dublin, Ireland

2025 - (Organiser) Electric Worlds, Triskel Arts Centre, Cork, Ireland

2025 - (Group) To Hell With Trad, Irish Heritage Club, Seattle, USA

2024 - (Solo) Nothing's Old and Nothing's Young, Adrian Flowers Archive, Ballydehob, Ireland

2024 - (Group) Declarations at Constant_V, Brussels, Belgium

2023 - (Group) Games Y'all, Museum of Human Achievement (MoHA), Austin, USA

2023 - (Group) BYoUSB rhizome + dnr, Queens, New York, USA

2022 - (Group) Dreams01, Entrance or Exit, Online

2022 - (Group) PULSE, Limerick City Gallery of Art, Ireland

2021 - (Group) Post Graduate Showcase, Glasgow School of Art, Online

Curatorial Projects:

2025 - Electric Worlds (curator and organiser, 4 hour event, 10 artists, 150 visitors), Triskel Arts Centre, Cork, Ireland

2025 - The GIPHY Gallery (curator, 250 works selected from GIPHY members), Online & New York, USA

Writing:

2024 - Electric Myths, Are.na, New York, USA / Online

Talks & Workshops:

2025 - FLOOD RISKS - Drowning in Content (Panel), Beta Festival, Dublin, Ireland

2025 September - "Where have all the Friendsters Gone?", Assembly of A-Social Behaviour, Enschede, Netherlands

2025 July - What is the Internet Made of?, The Photographers' Gallery, London, UK

2024 December - Ozwomp in Cyberspace Discussion, CalArts film department, California, USA

2024 September - Electric Myths, Naive Yearly, Museum of Architecture and Design, Ljubljana, Slovenia

2024 - Declarative Tie-Dye, Hackers & Designers Summer Camp, Netherlands

2024 June - Chaos Layouts and Other Tales from Electric Worlds, University College Cork, Ireland

2024 April - Always Your Pal showcase, Constant, Brussels, Belgium

2022 June - The Web Revival and the folk life of virtual worlds, 1st Digital Art in Ireland Symposium, University College Cork, Ireland

Residencies:

2024 - Hackers & Designers Summer Camp, Sint-Oedenrode, Netherlands

2024 - Web-artisans and Declarative Artists, Brussels, Belgium

Awards & Grants:

2026 - Finalist for Lovie, for Always Your Pal, Melon!

2024 - European Commission Culture Moves Grant, part of Declarations group

2024 - Finalist for Webby, for Pixel Sea

2023 - Rhizome Microgrant, for Chaos Layout Generator

2023 - Finalist for Webby, for Always Your Pal, Melon!

2022 - The Arts Council of Ireland, Agility Award

2022 - Irish Research Council Sponsorship, for Ozwomp in the Gif Gallery via PULSE

2022 - Cork County Council Creative Artists Bursary

Commissions:

2026-present - unthinking.photography CSS takeover, The Photographers' Gallery, London, UK / Online

2026 - Josh Turner - Among Friends, music/video website

2025 - The GIPHY Gallery, artwork

2024 - ColourLife, company website

Education:

2019-2021 - MSc. Serious Games & Virtual Reality - Glasgow School of Art, Glasgow, UK.
Dissertation: An Inquiry into Designing Metaverses

2012-2017 - BSc. Computer Science - University College Cork, Cork, Ireland

Press:

2025 - Rhizome / New Museum (Daniel Murray - Artist Profile), New York, USA

2026 - Wonders of Web Weaving (Podcast), Scotland

2026 - Superinteressante (Internet à moda antiga), Brazil

2025 - Web craft: an interview with Daniel Murray, unthinking.photography, The Photographers' Gallery, London

2025 - The Art Newspaper (Giphy Gallery makes the case for GIFs as fine art), New York, USA

2023 - Web Weekly (Interview about MelonLand)

2022 - Polygon (Neocities celebrates 'the old internet')

2021 - Graduate Paper (Playful Diversions of the Webspace), France

2021 - The Debrief (TECH WORKERS REBEL)

Memberships:

2025-2026 - Backwater Arts Group, Cork, Ireland

2023-present - International Academy of Digital Arts and Sciences (IADAS)

2022-present - Visual Artists Ireland

2022-2024 - Sample-Studios, Cork, Ireland